A COMPREHENSIVE INDEX, Second Edition
Spring, 1966–Summer, 1999

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The original index to Éire-Ireland was published in 1992 and covered over 90 issues comprising some 1,100 or so articles. Since the journal is, of course, still going strong, further indexing is now necessary, and I find myself writing another introduction. That the Institute and the readers of Éire-Ireland have found the Index useful enough to justify continuing it is most gratifying.

This Second Edition is in two parts. Part I reproduces the original intact. Reprinting it has afforded us the opportunity to correct any known errors, and we hope that we’ve caught all of them. Part II indexes the issues from Spring 1989 through Summer 1999.

The basic methodology and format as set forth in the First Edition (Part I) still apply and need no reiteration here. The journal itself, however, has undergone some changes which are reflected in its indexing:

1. The editorial board has undertaken to give Éire-Ireland a more interdisciplinary direction. That new direction is manifested in Part II, most notably by the inclusion of artists whose work is reproduced on the covers. Access to those individuals is provided at Art—Éire-Ireland Cover Artists and Notes. Likewise, poets whose original works appear in the journal are indexed by the author’s name under Poetry—Original Works, but not by the poems’ titles unless they stand alone and are not in the New Poetry section of an issue.

2. Birth and death dates are shown in the subject index only.

3. Book reviews are not included in this edition. For reviews which appeared in the original index, users are referred to that work which appeared as Volume 27, Number 1 (Spring, 1992). Reviews of individual books are no longer part of the journal; thematic review essays are fully indexed as articles by author, title, and subject.
4. Beginning with the Spring/Summer 1996 issue, Éire-Ireland has appeared in several combined issues. This has resulted in some variations in the format used for citations. The standard single-issues are cited as usual: volume number: issue number (season, year) followed by page numbers: 34:2 (Summer, 1999), 28–50. Issues combining two issues in the same volume number, such as Summer and Fall of 1997 are cited thus: 32:2–3 (Summer–Fall, 1997), 137–153. Issues that bridge two volume numbers and containing up to three seasonal issues are a little more involved. The example following combines volume 32, issue 4 and volume 33, issues 1 and 2: 32:4/33:1–2 (Winter, 1997/Spring–Summer, 1998), 29–65. Although a lot of numbers and symbols are packed into each of these latter examples, we’ve tried to keep the citations as clear as possible for the user while showing pertinent bibliographic information. Volume numbers are shown by Roman numerals on the issues themselves, but for ease of use, Arabic numbers are used in the index citations.

Both Elizabeth Kunz and I certainly thank the editorial board of Éire-Ireland, and its editors, Nancy J. Curtin and Vera Kreilkamp, as well as Deirdre Glenn, Executive Director of IACI, for their solid support and their great help (and patience) in this project. As in the first index, further thanks are more than due to a number of librarians and authorities in both this country and Ireland, especially for their help with tracking down surprisingly elusive birth and death dates for a number of individuals. My special thanks are due to Jim Rogers, Director of the Center for Irish Studies at the University of St.Thomas; to Ethna McKiernan of Irish Books and Media; and to Rebecca Yawney and reference librarian Carol Kelly at the Wayne Public Library. Further thanks go to Anne Hodge at the National College of Art and Design in Ireland and to Philip Casey, creator of the “Irish Writers” website.

We sincerely hope that this index provides its users with clear, easy access to the considerable treasures contained in Éire-Ireland. As always, we welcome any comments and suggestions.

ED MARMAN
Wayne, Michigan
April, 2000

INTRODUCTION TO THE SECOND EDITION
PART I

VOLUMES 1–23
SPRING, 1966–WINTER, 1988
This work is dedicated to

Dr. Eoin McKiernan
for his life-long vision
of what could be

to

Tom and Bridget Kelly
who opened the door

and to

Jack Wood, Dr. Jameson,
and the memory of the The Ace
for reasons known
Titles in Irish are entered in both Irish and English translation. The citation in English refers the user to the Irish title which is followed by the full citation.

**Subject Index.**
It was not intended that this work cite every occurrence of every name and event covered in the journal; rather, it indexes the general topics of each article. In some cases an article is covered adequately by one subject heading; in others, several headings were needed. Headings for some articles were obvious. For others, I tried to anticipate what a user might need for which an article might be useful.

Title rather than author citations are used in the subject index. I felt that, following the subject heading, the title would be of more immediate interest to users than would the author’s name.

Where names of authors are entered as subjects, e.g. James Joyce, middle names or names other than those by which the authors are best known are included for information purposes and are printed in lower case (JOYCE, JAMES Augustine). Other names are given in full capitals. Birth and death dates follow names, except in a few cases where the dates could not be determined.

“See” references after a subject heading indicates that no articles appear under that heading, and the user is referred to another term. “See also” references indicate that related information may appear under a different subject heading.

**Author Index.**
Author citations follow the format described above, except that the author’s name appears first, followed by the title of the article.

In many cases, authors of more than one article were inconsistent in the way they signed their names. Where authors’ names appear in various forms, they are cited separately.

**BOOK REVIEWS**
Most issues of ÉIRE-IRELAND contain several book reviews. These are indexed by the name of the book’s author or editor and by the title of the work. In cases of multiple authorship, the review is cited under each author or editor. Reviews are not indexed by subject or reviewer.

**Format.**
The format used for citations of reviews is a little more involved than that used for articles. An example follows:

**PREFACE AND INTRODUCTION**

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The title index to reviews begins with the book's title followed by the author or editor. All else remains the same.

Where a reviewer's name or publication data is not included in the citation, that information did not appear in the journal.

BIBLIOGRAPHY

Aside from the journal itself, authorities for verifying terminology, names, dates, spelling, and other data include:


Online Computer Library Center (OCLC). Dublin, Ohio.


The following provided guidance in determining or verifying some subject headings and matters of form.


ACKNOWLEDGEMENTS

Of course, many thanks must be extended to a number of folks for their valuable help and advice as well as for their patience in putting up with my badgering and innumerable phone calls: Dr. James Blake; Denis Clarke, Ralph Furguson, Tom and Bridget Kelly, Dr. Michael Keresztesi, Mike and Ann Kerwin, Dan and Gertie O’Kennedy, Leo McNamara, Edith Phillips, Tom Rogers, Dr. Patrick White, Doug Whitaker, and Jack and Sandy Wood. One mustn’t overlook all the reference librarians who helped, even without knowing it, especially at the libraries of Eastern Michigan University, The University of Michigan, Wayne State University, The Wayne-Oakland Library Federation, and Wittenberg University.

For their continuing support of this project, I also thank Dr. in McKiernan, founder of the I.A.C.I.; Jim Rogers, its director; John Walsh, chairman; and the Board of Directors of the Irish American Cultural Institute as well as Thomas Dillon Redshaw, editor of FIRE-IRELAND; and the Board and members of the Metro Detroit Chapter.

In spite of all best efforts to find and correct them, mistakes, omissions, and inconsistencies undoubtedly remain. I assume all responsibility for them and would appreciate users pointing these out and making suggestions that would render future indexing more useful.

— Ed Marman
Wayne, Michigan
December, 1990

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