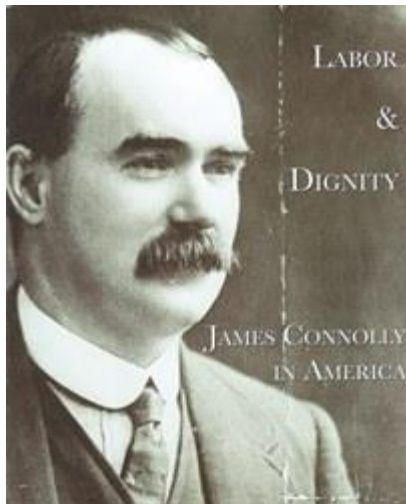


## James Connolly: Labor & Dignity in America



James Connolly, one of Ireland's national icons, spent considerable time abroad, particularly in the United States, where he witnessed the successes and failures of labor radicalism and unionization, and of working class conditions resulting from unregulated corporate expansion. Despite major advances made by Irish labor activists in the 19th century, Connolly found that employers still had the advantage when he arrived in 1902. Over the next eight years, he was among an influential second generation of Irish American leaders in the United States who rallied immigrants from all over

Europe to press for the dignity of labor. Turning homeward, he insisted that the fight for Irish nationalism was inseparable from the battle for the rights of all workers, in factories as well as on farms.

**"Labor & Dignity - James Connolly in America" is on display at the NJ Historical Society at 52 Park Place, Newark NJ from March 29- April 13, 2016.**

The exhibition was curated by Professor Marion R. Casey, a faculty member at Glucksman Ireland House, and Daphne Dyer Wolf, a PhD candidate in History and Culture at Drew University, was designed by Hilary J. Sweeney, produced by Glucksman Ireland House at NYU, and sponsored by the Irish Department of Foreign Affairs and Trade.

**Special thanks to our sponsors including the Consulate General of Ireland-New York, the Irish American Society of Northwest NJ, the NJ Irish Festival, and Newark 350.**

Visit [www.IACI-USA.org](http://www.IACI-USA.org) for additional information about upcoming Centenary programming and commemorations in Newark

## James Connolly in Newark: 10 Years to the Easter Rising



Thursday, April 7, 2016

6:00 p.m.

NJ Historical Society

52 Park Place, Newark, NJ 07102

Walk-ins welcome but RSVP's appreciated to [jdjes@aol.com](mailto:jdjes@aol.com)

**NEWARK 350**



An Roinn Gnóthaí Eachtracha agus Trádála  
Department of Foreign Affairs and Trade

# Speakers

## **Moderator: Fr. Augustine Curley**

Fr. Augustine Curley is a monk of the Benedictine Abbey of Newark, where he serves as prior, archivist and librarian. He also teaches in the monastery school, St. Benedict's Prep. Although his advanced degrees are in philosophy and theology, he has always had a keen interest in local history. He has given talks and published papers on the Catholic Church in Newark, about the Irish in the Archdiocese of Newark, and on tracing ancestry. He is currently engaged in a major project studying the Irish community of Belleville.

## **Lecturer: Daphne Dyer Wolf**

Daphne is a Ph.D. candidate in the History and Culture program at Drew University, Madison, NJ. Her research focuses on the intersection of 19<sup>th</sup> century Irish land issues and popular culture. After working over 20 years at the *The Star-Ledger*, Newark, NJ, she received an MA in Irish Studies at New York University in 2011. In 2013, she was a co-curator of an exhibit, "Labor & Dignity: James Connolly in America," sponsored by the Irish Department of Foreign Affairs and Glucksman Ireland House at NYU. A contributor to *Irish America* magazine, she has also published essays in the *Australasian Journal of Irish Studies*, and *The American Journal of Irish Studies*. In 2014-15, she taught United States history at Northern State Prison in Newark, NJ, as part of the NJ-Step program.

## **Panelist: Lauren Arrington**

Lauren Arrington is Senior Lecturer (Associate Professor) at the Institute of Irish Studies, University of Liverpool. She holds a doctorate from Oxford University, an MA from University College Dublin, and a BA from Carson-Newman College. She is the author of *Revolutionary Lives: Constance and Casimir Markievicz* (Princeton University Press, 2016) and *W.B. Yeats, the Abbey Theatre, Censorship and the Irish State* (Oxford University Press, 2010). In addition to her publications in academic journals, her work has appeared in the *Times Literary Supplement* and the *Irish Times*.

## **Panelist: Megan Decker**

Megan Decker née Shaughnessy is an Associate Director at Columbia University's Graduate School of Business where she is responsible for outreach, programming, and volunteer management for graduates and students. Prior to her role at Columbia, Megan lived in Ireland as the 2010-2011 U.S. Fulbright student scholar of Nua-Ghaeilge at NUI-Maynooth and Áras Uí Chadhain: the Acadamh na hOllscolaíochta Gaeilge Centre in An Cheathrú Rua. She holds a BA from Fordham University, where she double majored in Political Science and History and minored in Irish Studies. She is a candidate in the Executive Master in Public Administration program at the Columbia University School of International and Public Affairs.

## **Panelist: Monsignor Kevin Flanagan**

Father Kevin came to the United States upon his ordination to the priesthood in 1959 for the Paterson Diocese. He grew up in Kilglass, Co Roscommon, attended the local National Schools, Summerhill College, Sligo and St Patrick's Seminary, Carlow. Since arriving in the country he has been assigned to various parishes, among them St Clare's in Clifton, St Peter's, Parsippany and St Lawrence in Chester. He has also been a teacher in Diocesan High Schools and has served in various offices in the Diocese. Presently he is residing at St Philip Church in Clifton. Through the years he has maintained a very strong bond with his homeland through many Irish American organizations. Presently he is Chaplain to the Roscommon Society New York, The Roscommon Football Club in NY, the Irish Americans of the Oranges, the A.O.H and many others.

## **Panelist: Maureen Murphy Quinn**

Maureen Murphy Quinn has lectured throughout the tristate area on various aspects of Irish history, including the Famine, "Irish History Through Music" and "Women in Irish History" at the Irish Arts Center, NYC. She authored and performed in a one woman show, "The Telling of the Hunger", directed by James Sheridan. She currently lectures on "Women of the 1916 Rising" and serves as the 1<sup>st</sup> VP of the IAANWJ. She is a past chairperson of the Morris County St. Patrick's Parade, a past Committee Co-Chair of the Garden State Arts Center Irish Festival, and a former columnist for the *Harp and Shamrock*.